

FREN 1002 – Elementary French II – SPRING 2025 – Syllabus and Homework Assignments

Instructor: Franck FINDLING Office: 305 Office hours: Monday 12 noon to 2pm Email address: <u>rochester07@sfr.fr</u>

This is a Core IMPACTS course that is part of the <u>Humanities</u> area.

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help students master course content, and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

• How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

• Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities and exercises in this course should help students develop the following <u>Career-Ready</u> <u>Competencies</u>:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence

No native speakers. Please review the registration information outlined at

<u>http://modlangs.gatech.edu/students/registration</u> before enrolling in this course. **If you have taken French classes in high school or you are a heritage speaker, please take the placement test**

(<u>https://modlangs.gatech.edu/students/placement-tests</u>) and provide a copy of your score the first day of class to demonstrate eligibility for this course.

The best and quickest way to contact me is by e-mail.

Please consult Canvas regularly and allow notifications. (Canvas > Account > Notifications > Announcement).

REQUIRED COURSE PACKAGE: PROMENADES, 4th Edition, by Mitchell-Mitschke-Tano, Vista Higher Learning, Boston 2022. Digital course package: Supersite Plus Code (w/ WebSAM & vText) for PROMENADES, 4th Edition.

ISBN: 978-1-54333-618-4. Your student access code to PROMENADES Supersite Plus vhlcentral.com include **vText** (= online, interactive, laptop/IPad compatible student edition textbook) & **WebSAM** (= online workbook/video manual & lab manual & access to Supersite Plus textbook's online resources (assignments, audio, video, reference tools, assessment, gradebook, teacher-student communication, etc.). can be ordered online at https://vistahigherlearning.com/promenades-4th-edition.html

To set up your VHL student account, please follow this link <u>https://vistahigherlearning.com/student-startup</u> or use the Student Startup PDF document posted on Canvas.

[Alternate: Loose Leaf Student Edition with WebSAM & vText for PROMENADES, 4th Edition. Course package ISBN: 978-1-54333-617-7. This course package is available at the Barnes and Noble @ Georgia Tech bookstore or can be ordered online at <u>https://vistahigherlearning.com/promenades-4th-edition.html</u>; Paperback Student edition 978-1-54333-889-8]

If you choose to purchase a used Textbook, you will need to purchase a new separate access code for digital access.

Student Tech Support: (800) 248 2813. Please familiarize yourself with the book by browsing through the digital book and scanning the student user guide under the help tab.

| ML PERFORMANCE GOAL #1: PROFESSIONAL COMMUNICATION | | |
|--|--|--|
| ML Learning Outcome 1 : | FREN 1002: Students will demonstrate oral proficiency at the Novice | |
| Demonstrate oral and aural proficiency | High/Intermediate Low level on the ACTFL scale upon completion of the | |
| in the target language | course. They will comprehend French with sufficient ability to grasp the main | |
| | idea and some supporting details in short conversations (both spontaneous and | |
| | recorded) that relate to the topics mentioned below (ML learning outcome 2) | |
| | They will also perform real-time virtual chats related to these topics. | |
| ML Learning Outcome 2: | FREN 1002: Students will demonstrate the ability 1) to present themselves | |
| Demonstrate effective presentation | and/or others in class as well as "report back" to the others in a wide variety | |
| skills in the target language | of contexts | |
| | 2) to describe, narrate, and ask/answer questions in present, (recent) past, and | |
| | future tense about a variety of topics related to daily routines, household | |
| | chores, food and nutrition, health and medical conditions, and remedies, | |
| | shopping for groceries errands, technology and electronics, nature and the | |
| | environment 3) to make short statements and ask/answer simple questions in | |
| | the present, (recent) past and future contexts | |
| | 4)to give directions offerassistance5) to describe how they feel physically, | |
| | explain car trouble and show people around the house6) to give advice to | |
| | others 7) to make comparisons 8) to express beliefs and opinions about issues; | |
| | hypotheses, will, hopes, emotion, doubt and disbelief. | |
| ML Learning Outcome 3: | FREN 1002: Students will regularly produce simple written descriptions of | |
| Demonstrate writing proficiency in the | themselves and/or others and narratives in the past tenses, and combine | |
| target language | various writing genres (story, article, essay, review, letter) to write about | |
| | topics such as food, technology, nature and the environment, business at the | |
| | Novice High/Intermediate Low level on the ACTFL scale. | |
| ML Learning Outcome 4: | FREN 1002: N/A for FREN 1002. (Students will demonstrate their | |
| Demonstrate proficiency in | comprehension of numerous learner contextualized texts.) | |
| comprehension of authentic written | | |
| | | |
| | | |
| texts in the target language | | |
| | ERCULTURAL SKILLS AND KNOWLEDGE | |
| ML Learning Outcome 5: | N/A for FREN 1002. (Students will learn about cultural aspects and patterns | |
| Demonstrate in-depth knowledge of a | of a variety of French regions (Alsace-Lorraine, Burgundy, Franche-Comté, | |
| specific target-language country or | French Antilles and French Polynesia), and French-speaking areas (Senegal, | |
| region | Switzerland, Belgium, Algeria, Morocco, Tunisia, Haiti). | |
| ML Learning Outcome 6: | FREN 1002 (Students will display the ability to recognize basic patterns | |
| Demonstrate the ability to analyze an | regarding French mentalities & attitudes towards the environment, nuclear | |
| issue from target-culture perspective(s) | energy, small businesses, car use and technology practices, grocery shopping | |
| | habits, and the register of socially acceptable attitudes& cultural practices to | |
| | be used in specific contexts when in France (restaurant etiquettes, table | |
| | manners).Students will gain knowledge of significant historical events from | |
| ML Looming Outcome 7: | the French-speaking world.) | |
| ML Learning Outcome 7: | N/A for FREN 1002. | |
| Demonstrate critical reflection on | | |
| cultural complexity and context | | |

EVALUATION

- Attendance, Class Participation and online homework (Supersite): 35%
- Written composition: 15% (typed, double-spaced, font 12; must be submitted by email in word doc; 200 words)
- Unit tests (5): 35% (7% each)
- **Oral assessment: 15%** 5-10 minutes. The subjects of the assessments will be discussed and decided in class with the instructor.

Grading Scale

According to policy, grades at Georgia Tech are interpreted as follows:

| А | 90-100 | Excellent (4 quality points per credit hour) |
|---|----------|---|
| В | 80-89 | Good (3 quality points per credit hour) |
| С | 70-79 | Satisfactory (2 quality points per credit hour) |
| D | 60-69 | Passing (1 quality point per credit hour) |
| F | = or <60 | Failure (0 quality points per credit hour) |

See <u>http://registrar.gatech.edu/info/grading-system</u> for more information about the grading system at Georgia Tech.]

- Online homework will include grammar and vocabulary activities, cultural readings, and course preparation assignments. Abide by the due dates set by the instructor on VHL Supersite assignment calendar. The homework needs to be done on a regular basis to learn about, understand, and practice new features in grammar and vocabulary.
- Attendance and Class participation is graded based upon your desire to bring input, your completion of the online course preparation assignments and knowledge of the material to be studied for that day.
- Written omposition: You will write 1 essay this semester (200 words). The topics and guidelines are on pages 321 (for composition 1), and 403 (for composition 2) of your book «Promenades». Your papers will be typed, double-spaced, with a 1.25 inches margin on all sides. The papers must be your own work and respect the limits of what has been learned so far in the course. You must submit them in word doc and through email. No pdf please. Plagiarism (as defined in the Student Handbook) is banned. Proof-read your work before submitting it! Accents must be typed in. A composition is not a translation. The use of translation software such as Google Translate is strictly forbidden. You may use online dictionaries such as www.wordreference.com or www.linguee.fr . No exceptions. For due dates, please see homework calendar below.
- > <u>Unit tests</u>. There will be a test at the end of each unit.
- Oral assessment: The assessment will be a short oral presentation (5-10 min), the topics will be discussed and decided in class. It will take place during the semester.

The following rubric sets out the criteria upon which you will be evaluated:

| A | В | С | D | F |
|-------------------------|-----------------------|-----------------------|-------------------------|---------------------|
| Actively | Makes a sincere | Limited interaction | Virtually no | No interaction with |
| supports, engages and | effort to interact | with peers | interaction with | peers |
| listens to peers | with peers | Preparation, and | peers | Never prepared |
| Arrives fully | Arrives | therefore, level of | Rarely prepared | Never participates |
| prepared at almost | mostly, if not fully, | participation, are | Rarely participates | Demonstrates a |
| every session | prepared | both inconsistent | Comments are | noticeable lack of |
| Plays an | Participates | When prepared, | generally vague or | interest in the |
| active role in | constructively in | participates | drawn from outside of | material (ongoing) |
| discussions | discussions | constructively in | the assigned material | Group dynamic and |
| Comments | Makes relevant | discussions and | Demonstrates a | level of discussion |
| advance the level | comments based on | makes relevant | noticeable lack of | are significantly |
| and depth of the | the assigned | comments based on | interest (on occasion) | harmed by the |
| dialogue | material | the assigned material | Group dynamic and | student's presence |
| Group dynamic and | Group dynamic | Group dynamic and | level of discussion are | |
| level of discussion are | and level of | level of discussion | harmed by the student's | |
| often better because of | discussion are | are not affected by | presence | |
| the | occasionally better | the student's | | |
| student's presence | (never worse) | presence | | |
| | because of the | | | |
| | student's presence | | | |

Each of you really should feel free and confident to both ask and answer questions. This also means that you will willingly engage in class activities and will use the target language, i.e., French as much as possible. All students are expected to attend every class day, arrive on time, be prepared for the course, and participate actively in the daily class activities. Absence from class will affect your grade, as will late arrivals, early departures, and regularly entering and leaving the room while class is in session. *Please turn off your cell phone in the classroom. Sending text messages, surfing the web, checking emails, or otherwise perform non-class-related activities during class will not be tolerated in class.*

Attendance is taken at all lectures.

ACCOMMODATIONS

Georgia Tech values diversity and inclusion; we are committed to a climate of mutual respect and full participation. Our goal is to create learning environments that are usable, equitable, inclusive and welcoming. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or accurate assessment or achievement, please notify the instructor as soon as possible.

If you are a student with learning needs that require special accommodation, contact Mme C. Guyot at <u>cguyot@georgiatech-metz.fr</u>, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter.

CLASS POLICIES AND STATEMENTS

Student-Faculty Expectations Agreement

At Georgia Tech we believe that it is important to strive for an atmosphere of mutual respect, acknowledgement, and responsibility between faculty members and the student body.

See <u>http://www.catalog.gatech.edu/rules/22/</u> for an articulation of some basic expectation that you can have of me and that I have of you. In the end, simple respect for knowledge, hard work, and cordial interactions will help build the environment we seek. Therefore, I encourage you to remain committed to the ideals of Georgia Tech while in this class.

We recognize that the Fall 2022 semester might be impacted by the COVID-19 situation and urge students to respect the Institute's policies regarding social distancing and face coverings <u>https://hr.gatech.edu/face-coverings</u>

Any successful learning experience requires mutual respect on the part of the student and the instructor.

Instructor responsibilities:

- Start and end class on time;
- Treat all students with courtesy and respect;
- Be open to constructive input from students in the course;
- Ensure that opportunities to participate are enjoyed equally by all students in the course;
- Give enough information to the students to be prepared for the class and their assignments.

Students' responsibilities:

- Arrive on time and prepared for the class;
- Turn off all electronics that might be disruptive to the class;
- Give full attention when the instructor or another student is talking and remain engaged during the class by participating and doing the activities;
- When speaking, remain on topics and use courteous and respectful language;
- Consult Canvas regularly for any message, assignment information or documents;
- If you have questions and want to discuss any matter, please contact me by email. You are always welcomed to discuss any concern. Use your Georgia Tech email address to email me. I will try to respond as soon as possible but expect sometimes a longer wait.
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REMINDER OF SOME IMPORTANT RULES

1. Tests make-up policy: Make sure now that you will be able to attend all tests as no make-up tests will be given without an official excuse (a medical excuse from GT Stamps Health Services or your personal physician or documented exceptional circumstances). You will need to communicate with the Dean of Students office in order to seek make-ups.

2. Class attendance: This is a 3 Credit-Hour residential class. Attendance is expected and lectures won't be recorded. An absence is excused if a) you are required to participate in an official GT activity (documentation required) b) you are under a doctor's care or scheduled an emergency doctor appointment (documentation required) c) you are granted a leave of absence from GT for reasonable cause by an academic dean (documentation required) d) documented illness or a significant life-event prevents you from attending class e) you are observing a major religious holiday f) going to a job/internship interview (documentation required). Feel free to attend a section scheduled before or after the one in which you are regularly enrolled to avoid incurring unexcused absences. You are allowed 3 unexcused absences (scheduled flights or trips, picking up relatives at the airport, chauffeuring a friend somewhere, going to a wedding/reunion) without penalty. EACH additional absence will result in the subtraction of 2 points from your course participation grade (on a 100 scale).

3. **Honor Code:** When working on homework, you may not work with other students, and doing such is a violation of the GT Academic Honor Code. Submitting any work other than your own is also a violation of the Academic Honor Code.

Do not plagiarize! Plagiarizing is defined by Webster's as "to steal and pass off (the ideas or words of another) as one's own: use (another's production) without crediting the source." If are caught plagiarizing, you will be dealt with according to the GT Academic Honor Code.

4. Cheating off of another person's test or quiz is unethical and unacceptable. Cheating off of anyone else's work is a direct violation of the GT Academic Honor Code, and will be dealt with accordingly. For any questions involving these or any other Academic Honor Code issues, please consult me or click <u>www.honor.gatech.edu</u>

5. Health-Related Considerations

For more information about Covid-related guidelines, please review https://health.gatech.edu/tech-moving-forward

STUDY TIPS

1. Use every opportunity to speak, hear and read French. Keep on trying to keep a conversation going. **Be willing to take** risks, trying out the new structures and vocabulary you are learning. Students who play it safe (stick to the simple, reliable forms instead of trying new ones) will only hold themselves back. There is no disgrace goofing with something you didn't know; but progress comes from learning from it and doing better next time. As you are beginners, you should not be afraid to make mistakes. They are a necessary part of the learning process. Never fear to ask for help: often the same thing puzzling you is confusing others too. Get help fast when you need it; do not let problems develop. Schedule appointments with the instructor to discuss honestly your progress and difficulties. Attend office hours and set up practice sessions with your classmates.

2. Do not fall behind in your work. Be organized: do your homework in time. 'Catching up' is extremely difficult in a beginners language course. Success depends largely on regular contact with the material (In practicing a skill, four 15 minute-study periods with full concentration may work better for you than one-hour sessions). Don't be satisfied with knowing the material. Be sure to practice enough times to be able to perform it with relative ease and fluency. Tests examine not only what you know, but how well you know it and how quickly you can put it into use.

3. Watch yourself as a learner: <u>try to determine what type of material helps you learn best and what doesn't</u>. Ask for help from your instructor. Avoid translation at all costs: you want to develop skills in French, and it doubles your processing time. It is more useful to develop the ability to paraphrase ('circumlocute').

4. Design your own learning aids: flashcards, charts, lists, repertories, website, etc. This will help you memorize and recycle the material. Take advantage of cognates while building your vocabulary. Put tricky points on cards to carry with you and take advantage of those mentally idle moments in your day (walking, standing in line, eating breakfast, etc.) to practice the language. Memorize not only vocabulary, but useful formulas you can rely on to get things done.

5. Assume that grammar and syntax do mean something. In Romance languages, among others, place, form and endings of words can make a huge difference in meaning, and have for hundreds of years. Make good use of the Supersite Plus grammar tutorials and PowerPoint presentations.

6. Practice out loud. Read the material and learn the spelling of the words. Use the website's suggestions to improve on your speaking and listening abilities. **Pair-up with a student or two to practice together online.**

7. If you ever feel uncomfortable, if you want me to focus on one aspect of your learning (pronunciation of a certain sound, grammar, vocabulary etc.) or if you need additional practice, let me know. My office hours are devoted to you. Never hesitate to talk to me! I want to hear from you.

Some of these suggestions come from the Middlebury College Summer Language School Handbook, 1997, the Wake Forest University Romance Languages Home Page and the following individuals: Kara Rabitt, Joan McRae, and Lucile Duperron. Also see Joan Rubin & Irene Thompson, *How to be a More Successful Language Learner*, Heinle & Heinle, 1982, or H. Douglas Brown, *A Practical Guide to Language Learning*, McGraw Hill, 1989).

CALENDAR

The VHL Online Homework must be completed and submitted by the designated deadline on the syllabus and the VHL calendar.

This syllabus provides a general plan for the course. Deviations may be necessary. The due dates for assignments are subject to change to accommodate the learning needs of the class. Any change will be announced ahead of time in class and posted on Canvas. All VHL exercises with a due dates will be graded. Other exercises are recommended, but not graded. You can always do unassigned exercises on VHL for your needs and practice. Ask for feedback, should you need help! Any assignments/tests not turned in will be given a 0.

| Week 1 | Introduction to the course | |
|--------|---------------------------------------|---|
| | review of main 1001 grammatical items | |
| | | |
| Week 2 | UNIT 7 "En vacances" | Vocabulary, cultural readings, oral |
| | Lesson A Bon voyage" | practice |
| | | |
| | | The <i>passé composé</i> with <i>être</i> |
| | | The direct object pronouns |
| Week 3 | UNIT 7 "En vacances" | Vocabulary, cultural readings, oral |
| | Lesson B "A l'hôtel" | practice |
| | | Regular – <i>ir</i> verbs |
| | Test on unit 7 | The <i>impératif</i> |
| Week 4 | UNIT 8 "Chez nous" | Vocabulary, cultural readings, oral |
| | Lesson A "La maison" | practice |
| | | |
| | | Adverbs |
| | | The imparfait |
| Week 5 | UNIT 8 "Chez nous" | Vocabulary, cultural readings, oral |
| | Lesson B "Les tâches ménagères" | practice |
| | | |
| | | |
| | | |

| Week 6 | Test on unit 8 | The passé composé vs the imparfait |
|---------|--|--|
| | | The verbs savoir and connaitre |
| Week 7 | UNIT 9 " <i>La nourriture</i> " Lesson A " <i>Quel appétit!</i> " | Vocabulary, cultural readings, oral practice |
| | | The verb <i>venir</i> and the <i>passé récent</i> The verbs <i>devoir</i> , <i>vouloir</i> and <i>pouvoir</i> |
| | | Written composition instructions |
| Week 8 | UNIT 9 " <i>La nourriture</i> " Lesson B " <i>A table!</i> " | Vocabulary, cultural readings, oral practice |
| | Test on unit 9 | Comparatives and superlatives Double object pronouns |
| Week 9 | UNIT 10 "la santé" Lesson A "la routine quotidienne" | Vocabulary, cultural readings, oral practice |
| | | Reflexive verbs |
| | | Reflexives: sens idiomatique |
| | | Collect written composition |
| Week 10 | UNIT 10 "la santé" Lesson B "j'ai mal!" | Vocabulary, cultural readings, oral practice |
| | Test on unit 10 | The <i>passé composé</i> of reflexive verbs The pronouns <i>y</i> and <i>en</i> |
| | | Oral presentation instructions |

| Week 11 | UNIT 11 "La technologie" Lesson A "Le son et l'image" | Vocabulary, cultural readings, oral practice |
|---------|--|---|
| | | Prepositions with the infinitive Reciprocal reflexives |
| Week 12 | UNIT 11 "La technologie" Lesson B "En voiture" | Vocabulary, cultural readings, oral practice |
| | Test on unit 11 | <i>le conditionnel</i> Uses of <i>le conditionnel</i> and <i>si</i> clauses |
| Week 13 | UNIT 12 "En ville" Lesson A "Les courses" | Vocabulary, cultural readings, oral practice |
| | | The verbs <i>voir</i> , <i>recevoir</i> and <i>apercevoir</i> Negative/affirmative expressions |
| Week 14 | UNIT 12 "En ville" Lesson B "Où se trouve?" | The futur simpleThe relative pronouns qui, que, dont, où. |
| Week 15 | Oral assessments | |
| Week 16 | FINAL MAKE UP TEST | |

The instructor reserves the right to alter this schedule at any time to better accommodate the learning needs of the students.

Your constructive assessment of this course plays an indispensable role in shaping education at GATECH. Upon completing the course, please take the time to fill out the anonymous online course (CIOS) evaluation available at http://gatech.smartevals.com

Helpful links:

ACTFL Guidelines - samples

https://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012/french/expression-orale https://www.youtube.com/watch?v=k_HLZ06FI70

DELF A2

https://www.youtube.com/watch?v=r8bmCM7PqjM

<u>Modern Languages website</u> <u>https://modlangs.gatech.edu/languages/french</u>

Language for Business and Technology Programs (Summers in Senegal or/and France) and Metz-SLS program

https://modlangs.gatech.edu/lbat/senegal https://modlangs.gatech.edu/lbat/france https://sls-france.gatech.edu/

Information of French minor

http://catalog.gatech.edu/programs/minor-french/#requirementstext

French Grammar Review

http://www.laits.utexas.edu/tex/gr/index.html#v

Online Dictionary

http://www.wordreference.com

Additional links

http://www.tv5monde.com

http://www.filmfra.com (French movies with French subtitles) https://afatl.com ("Alliance française" in Atlanta).

SUPPORT at Georgia Tech

Georgia Tech offers a lot of resources for students both academic and personal. Do not hesitate to use them.

The <u>CARE Center</u> and the <u>Counseling Center</u>, Stamps Health Services, and the Dean of Students Office will offer both in-person and virtual appointments. Student Center services and operations are available on the <u>Student Center</u> website. For more information on these and other student services, contact the Dean of Students or the <u>Division of Student Life</u>.

Academic Support

- Center for Academic Success <u>http://success.gatech.edu ()</u>
 - 1-to-1 tutoring <u>http://success.gatech.edu/1-1-tutoring ()</u>
 - Peer-Led Undergraduate Study (PLUS) <u>http://success.gatech.edu/tutoring/plus ()</u>
 - Academic coaching <u>http://success.gatech.edu/coaching ()</u>
- Residence Life's Learning Assistance Program : <u>https://housing.gatech.edu/learning-assistance-program ()</u>
- Drop-in tutoring for many 1000 level courses
- OMED: Educational Services (<u>http://omed.gatech.edu/programs/academic-support)</u>
- Group study sessions and tutoring programs
- Communication Center (<u>http://www.communicationcenter.gatech.edu ()</u>
- Individualized help with writing and multimedia projects
- Academic advisors for your major <u>http://advising.gatech.edu/ ()</u>

Personal Support

• The Office of the Dean of Students: <u>http://studentlife.gatech.edu/content/services ()</u>; **404-894-6367**; Smithgall Student Services Building 2nd floor

- You also may request assistance at https://gatechadvocate.symplicity.com/care_report/index.php/pid383662? ()
- Counseling Center: http://counseling.gatech.edu (); 404-894-2575; Smithgall Student Services Building 2nd floor
- Services include short-term individual counseling, group counseling, couples counseling, testing and assessment, referral services, and crisis intervention. Their website also includes links to state and national resources.
- Students in crisis may walk in during business hours (8am-5pm, Monday through Friday) or contact the counselor on call after hours at **404-894-2204**.
- Students' Temporary Assistance and Resources (STAR): <u>http://studentlife.gatech.edu/content/need-help ()</u>
- Can assist with interview clothing, food, and housing needs.
- Stamps Health Services: <u>https://health.gatech.edu(Links to an external site. ()</u>; **404-894-1420**
- Primary care, pharmacy, women's health, psychiatry, immunization and allergy, health promotion, and nutrition
 OMED: Educational Services:<u>http://www.omed.gatech.edu ()</u>
- Women's Resource Center: http://www.womenscenter.gatech.edu); 404-385-0230
- LGBTQIA Resource Center: http://lgbtgia.gatech.edu/); 404-385-2679
- Veteran's Resource Center: <u>http://veterans.gatech.edu/</u>; 404-385-2067
- Georgia Tech Police:404-894-25

Acknowledgment:

Please note that this syllabus was developed using various sources, including:

- Georgia Tech's guidelines (<u>https://ctl.gatech.edu/resources/syllabus</u>)
- FREN 1002 S. Sy, B. Stepanov, S. Serafin